

# Asfordby Captain's Close English Overview



Year group	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction
<b>Reception</b>	Phonics: Phase 1 and 2 Onset and Rime, alliteration	Phonics: Phase 2 Blending and Segmenting CVC words	Phonics: Phase 2 Blending and Segmenting Writing phrases and sentences	Phonics: Phase 3 and 4	Phonics: Phase 3 and 4	Phonics: Phase 3 and 4
	Give meaning to marks  <i>Writing for a purpose:</i> Lists, labels and captions	<i>Writing for a purpose:</i> Oral storytelling	<i>Writing for a purpose:</i> Recount Persuasion	<i>Writing for a purpose:</i> Author Study Story features: description characters	<i>Writing for a purpose:</i> Explanation Information	<i>Writing for a purpose:</i> Story Structure
	Poetry: Rhyme and Rhythm				Poetry: Rhyme and Rhythm	
<b>Year One</b>	Phonics: Phase 3 and 4 review	Phonics: Phase 4	Phonics: Phase 5	Phonics: Phase 5	Phonics: Phase 5	Phonics: Phase 5
	<b>CORE TEXT:</b> Where the Wild Things Are. The Lonely Beast  <i>Writing to inform:</i> Labels, lists and captions Instructions  <i>Writing to entertain:</i> Setting and character description	<b>CORE TEXT:</b> Wolf won't bite Wolves (Emily Gravett Author Study)  <i>Writing to inform:</i> Information (non-chron reports)  <i>Writing to entertain:</i> Stories with repetitive structures	<b>CORE TEXT:</b> Beegu Toys in Space  <i>Writing to inform:</i> Explanation  <i>Writing to entertain:</i> Fantasy	<b>CORE TEXT:</b> The Snail and the Whale Fast and Fury Racers: The Silver Serpent Cup  <i>Writing to persuade:</i> Poster  <i>Writing to entertain:</i> Exploring stories by the same author (comparative author study).	<b>CORE TEXT:</b> The Gingerbread Man (Traditional tales) Dick Whittington A walk in London  <i>Writing to inform:</i> Letters  <i>Writing to entertain:</i> Journey stories focusing on characters and their motives.	<b>CORE TEXT:</b> One day on our blue planet...in the Savannah Lila and the Secret of Rain  <i>Writing to inform:</i> Recount  <i>Writing to entertain:</i> Stories from different cultures
			Poetry: pattern and rhyme		Poetry: Poems on a theme.	
<b>Year Two</b>	Phonics: Phase 5 review	RWI Book 2A	RWI Book 2A/B	RWI Book 2B	RWI Phonics Review	Phonics: Phase 6

	<p><b>CORE TEXT:</b> Pigs might fly The Pirate Cruncher</p> <p><i>Writing to entertain:</i> Traditional tales with a twist Exploring characterisation and setting</p> <p><i>Writing to inform:</i> Non chronological report</p>	<p><b>CORE TEXT:</b> Man on the Moon The Dark</p> <p><i>Writing to entertain:</i> Stories with different or familiar settings</p> <p><i>Writing to inform:</i> Explanation</p>	<p><b>CORE TEXT:</b> Into the Forest The Tunnel</p> <p><i>Writing to entertain:</i> Stories by the same author</p> <p><i>Writing to inform:</i> Recount Instructions</p>	<p><b>CORE TEXT:</b> Meerkat Mail The Diary of a Killer Cat</p> <p><i>Writing to entertain:</i> Animal adventure stories</p> <p><i>Writing to inform:</i> Recount ~ letter</p>	<p><b>CORE TEXT:</b> Traction man Dear Greenpeace</p> <p><i>Writing to entertain:</i> Narrative</p>	<p><b>CORE TEXT:</b> Fantastic Mr. Fox (Roald Dahl) Foxbusters (Dick King Smith)</p> <p><i>Writing to entertain:</i> Story as a theme</p> <p><i>Writing to persuade:</i> Advert/poster</p>
	Poetry: Classic poetry				Poems with a structure, riddles	
<b>Year Three</b>	<p><b>CORE TEXT:</b> The Iron Man (plus illustrated version)</p> <p><i>Writing to entertain:</i> Description of setting and character.</p> <p><i>Writing to persuade:</i> Persuasive letters.</p>	<p><b>CORE TEXT:</b> UG: Boy Genius Stig of the Dump</p> <p><i>Writing to entertain:</i> Novel as a theme.</p> <p><i>Writing to inform:</i> Recount ~ diary</p>	<p><b>CORE TEXT:</b> Escape from Pompeii/ Thieves of Ostia</p> <p><i>Writing to entertain:</i> Adventure/Mystery story</p> <p><i>Writing to discuss:</i> Discussion: For and Against arguments.</p>	<p><b>CORE TEXT:</b> I was a rat - or the Scarlet Slippers</p> <p><i>Writing to entertain:</i> Fairy Tales.</p> <p><i>Writing to inform:</i> Explanation</p>	<p><b>CORE TEXT:</b> Leon and the Place Between</p> <p><i>Writing to entertain:</i> Description Playscripts</p> <p><i>Writing to inform:</i> Instructions</p>	<p><b>CORE TEXT:</b> Fortunately the Milk.</p> <p><i>Writing to entertain:</i> Narrative</p> <p><i>Writing to inform:</i> Recount - Biography</p>
	Poetry: Poems with a structure				Poetry: Classic poetry for performance	
<b>Year Four</b>	<p><b>CORE TEXT:</b> Beowulf (Michael Morpurgo)</p> <p><i>Writing to entertain:</i> Description of character and setting</p> <p><i>Writing to inform:</i></p>	<p><b>CORE TEXT:</b> Varjak Paw</p> <p><i>Writing to entertain:</i> Narrative with Issues and Dilemmas</p>	<p><b>CORE TEXT:</b> Mouse, Bird, Snake, Wolf</p> <p><i>Writing to entertain:</i> Myths</p> <p><i>Writing to inform:</i> Non-Chronological report</p>	<p><b>CORE TEXT:</b> The Hobbit</p> <p><i>Writing to entertain:</i> Fantasy</p> <p><i>Writing to inform:</i></p>	<p><b>CORE TEXT:</b> WARP: The Reluctant Assassin (Eoin Colfer)</p> <p><i>Writing to entertain:</i> Novel as a theme</p> <p><i>Writing to persuade:</i></p>	<p><b>CORE TEXT:</b> Macbeth</p> <p><i>Writing to entertain:</i> Description</p> <p><i>Writing to discuss:</i></p>

	Recount ~ Newspaper			Explanation	Sales pitch/article	Debate points of view
	Poetry: Classic Poetry; Poems on a theme		Poetry: kennings			
<b>Year Five</b>	<p><b>CORE TEXT:</b> Cosmic The War of the Worlds</p> <p><i>Writing to entertain:</i> Description of setting and character</p> <p><i>Writing to inform:</i> Magazine articles</p>	<p><b>CORE TEXT:</b> Stay Where You Are and then Leave Archie's War (WW1) Adolphus Tips Goodnight Mr Tom Rose Blanche</p> <p><i>Writing to entertain:</i> Historical narrative with a theme</p> <p><i>Writing to inform:</i> formal reports</p>	<p><b>CORE TEXT:</b> King of the Cloud Forest</p> <p><i>Writing to entertain:</i> Narrative from a different culture</p> <p><i>Writing to inform:</i> Newspaper</p>	<p><b>CORE TEXT:</b> Journey to the River Sea The Tin Forest/The Great Kapok Tree</p> <p><i>Writing to entertain:</i> Playscript</p>	<p><b>CORE TEXT:</b> The Iliad and the Odyssey</p> <p><i>Writing to entertain:</i> Myths</p> <p><i>Writing to discuss:</i> Formal debate</p>	<p><b>CORE TEXT:</b> A Midsummer Night's Dream</p> <p><i>Writing to entertain:</i> Narrative</p> <p><i>Writing to persuade:</i> Radio/TV broadcast</p>
			Poems with figurative language		Classic narrative poetry; Poems with a structure	
<b>Year Six</b>	<p><b>CORE TEXT:</b> The Arrival The Island The Breadwinner</p> <p><i>Writing to entertain:</i> Description Novel as a theme</p> <p><i>Writing to discuss:</i> Newspaper article</p>	<p><b>CORE TEXT:</b> Skellig William Blake Poetry</p> <p><i>Writing to entertain:</i> Novel as a theme.</p> <p><i>Writing to discuss:</i> Argument</p>	<p><b>CORE TEXT:</b> Shackleton's Journey Floodland</p> <p><i>Writing to entertain:</i> Narrative with flashbacks/time shifts</p> <p><i>Writing to inform:</i> Biography/Autobiography</p>	Revision of text types Unit: Spooos/Back to the Future	<p><b>CORE TEXT:</b> Clockwork The Highwayman</p> <p><i>Writing to entertain:</i> Genre Fiction Classic narrative poetry</p> <p><i>Writing to inform:</i> Information Texts (hybrid)</p>	<p><b>CORE TEXT:</b> Romeo and Juliet</p> <p><i>Writing to entertain:</i> Narrative</p> <p><i>Writing to persuade:</i> Speech</p>

	Poems with imagery	Poetry: Free Verse	Poetry: Classic Narrative Poetry
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