



Asfordby Captain's Close Long Term Plan

Year 6

| AREA OF LEARNING WEEKS | AUTUMN TERM 1 | AUTUMN TERM 2 | SPRING TERM 1 | SPRING TERM 2 | SUMMER TERM 1 | SUMMER TERM 2 |
|------------------------|--|---|---|---|---|--|
| THEME | Journeys of discovery What do we know about our own culture? | Power and Duty What does international mean? | Challenging Climates What does it mean to be different? | Off with Her Head! How can we become independent by working with others? | Walk like an Egyptian What do we share with people from different times and places and what can they teach us? | Evolving Futures How do ideas travel through time? |
| English | <p>CORE TEXT: The Journey The Arrival The Island</p> <p><i>Writing to entertain:</i> Description Novel as a theme Poems with imagery</p> <p><i>Writing to discuss:</i> Newspaper article</p> | <p>CORE TEXT: Julius Caesar - Shakespeare</p> <p><i>Writing to entertain:</i> Narrative Playscript</p> <p><i>Writing to discuss:</i> Argument</p> | <p>CORE TEXT: Shackleton's Journey Floodland</p> <p><i>Writing to entertain:</i> Narrative with flashbacks/time shifts</p> <p><i>Writing to inform:</i> Biography/Autobiography</p> | <p>Revision of text types Unit: Spooks/Back to the Future</p> | <p>CORE TEXT: Clockwork The Highwayman</p> <p><i>Writing to entertain:</i> Genre Fiction Classic narrative poetry</p> <p><i>Writing to inform:</i> Information Texts (hybrid)</p> | <p>CORE TEXT: Romeo and Juliet</p> <p><i>Writing to entertain:</i> Narrative Free verse poetry</p> <p><i>Writing to persuade:</i> Speech</p> |
| MATHEMATICS | <p>Place value of whole numbers Mental and written addition Mental and written multiplication (time) Mental and written subtraction Mental and written division</p> | <p>Fractions Calculating fractions, percentages, ratio and proportion Geometry - angles Decimals linked to measurement - length, mass, volume.</p> | <p>Place value and sequences Mental and written calculations Calculating with fractions 2D shape, coordinates, translation and reflection Measurement - time</p> | <p>Mental and written calculations Measurement, ratio and proportion 2D and 3D shape Area, perimeter and volume of shapes Statistics - line graphs and pie charts Algebra</p> | <p>Maths Revision Maths Project Learning</p> | |
| SCIENCE | <p>Light</p> | <p>Classification Micro - organisms</p> | <p>Electricity</p> | <p>Human circulation and body function</p> | <p>Investigative Science</p> | <p>Evolution and inheritance SRE</p> |
| I . C . T | <p>E safety and use of search technologies Understand networks</p> | <p>Spreadsheets</p> | <p>Programming</p> | <p>Select and use /combine software</p> | <p>Analyse/evaluate and present data</p> | <p>Programming</p> |

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| HISTORY | Understanding of events, people and changes: Achievements of Early Islamic scholars | Historical enquiry skills | | Historical enquiry skills: Tudor Punishment Henry VIII dissolution of the monasteries. | Understanding of events, people and changes: Depth study of Egyptian achievements (Ancient Civilizations) | Understanding of events, people and changes: Analysis of a key historical figure |
| GEOGRAPHY | Key Geographical skills: Using maps/atlasses/digital mapping to locate places and describe features studied. The rise of the 'city' and the impact of its design. | | Human Geography: Our changing world - climate change/global warming and the impact of this linked to topographical features. Natural resources - link to local area. | Human Geography: Tudor exploration and trade | Map Work River Nile and importance Locate Egypt using atlases and Google Earth | Place Knowledge: Comparison study of a region of the UK with a region in the Americas. |
| D&T | Food Technology Celebrating culture and seasonality Packaging | Structures Temples | Electrical systems (Using technical knowledge) | Textiles Tudor Purses | Mechanical Systems Moving parts | |
| ART | Sketching with colour Using lines to create shape Islamic Art (link to RE and Islamic beliefs) | Roman Architecture Link to Religion: Christian worship - Michelangelo and the Sistine Chapel | Photography Collage skills linked to a theme. Perspective | Holbein: Portraits Compare with modern versions (Warhol) | Egyptian Art - Profiles | Fossils Printing/relief making |
| P . E | Swimming Hockey | Gymnastics Basketball | Dance Rugby | OAA Gymnastics | Striking and Fielding | Athletics Dance |
| MUSIC | Music Express - Journeys | Music Express-- World Unite | Music Express - Growth | | Music Express - Class Awards | Music Express - Moving On |
| R . E | Ancient religions: Islam What does it mean to be a Muslim? | Is it better to express your beliefs in art and architecture or in charity and generosity? | What difference does it make to believe in ahimsa, grace or Ummah? | | What do religions say to us when life gets hard? (Afterlife and reincarnation) | |
| P . S . H . E | Relationships Valuing difference | Health and well-being: Keeping Safe/Relationships Peer Pressure and the Media | Living in the Wider World: Taking care of the environment | Living in the Wider World: Rights and Responsibilities | Health and Well-being/Relationships: Growing (SRE) | Health and well-being: Coping with change |
| British Values | Mutual respect and tolerance of those with different faiths and beliefs. | Democracy: The Rule of the Law | Individual Liberty; Making the right choices | The Rule of the Law; Making the right choices | Mutual respect and tolerance of those with different faiths and beliefs. | Making the right choices |
| Languages | | | | | Mandarin | Mandarin |
| VISITS AND EXPERIENCES | Enterprise Soup for the community | Residential Pantomime | Warning Zone | | Pyramid D&T | Year 6 Trip Sports Day Production |

Pie Corbett's Literature Spine:

Shaun Tan - *The Viewer; The Lost Thing, The Red Tree;*
Louis Sachar - *Holes; Fuzzy Mud; There's a boy in the girls' bathroom.*
Michelle Magorian - *Goodnight Mister Tom*
Neil Gaiman - *The Graveyard Book*
Malorie Blackman - *Pig Heart Boy*
Anthony Horowitz - *Stormbreaker*
The London Eye Mystery