



# Asfordby Captain's Close Long Term Plan

## Year 6

AREA OF LEARNING	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
WEEKS						
THEME	<b>Leadership and Legacy</b>  What do we know about our own culture?	<b>Journeys of Discovery</b>  What does international mean?	<b>What on Earth? Challenging Climates</b>  What does it mean to be different?	<b>Off with our heads!</b>  How can we become independent by working with others?	<b>Walk like an Egyptian</b>  What do we share with people from different times and places and what can they teach us?	<b>Evolving Futures</b>  How do ideas travel through time?
<b>English</b>	<p>CORE TEXT: Julius Caesar - Shakespeare</p> <p><i>Writing to entertain:</i> Description Poems with imagery</p> <p><i>Writing to discuss:</i> Newspaper article</p>	<p>CORE TEXT: The Journey The Arrival The Island</p> <p><i>Writing to entertain:</i> Narrative Playscript</p> <p><i>Writing to discuss:</i> Argument</p>	<p>CORE TEXT: Floodland</p> <p><i>Writing to entertain:</i> Narrative with flashbacks/time shifts</p> <p><i>Writing to inform:</i> Biography/Autobiography</p>	<p>Revision of writing styles and purposes: <b>SpooCs</b></p> <p><i>Writing to entertain:</i> Suspense Narrative</p> <p><i>Writing to inform:</i></p>	<p>CORE TEXT: Clockwork The Highwayman</p> <p><i>Writing to entertain:</i> Genre Fiction Classic narrative poetry</p> <p><i>Writing to inform:</i> Information Texts (hybrid)</p>	<p>CORE TEXT: Romeo and Juliet Skellig</p> <p><i>Writing to entertain:</i> Narrative Free verse poetry</p> <p><i>Writing to persuade:</i> Speech</p>
<b>MATHEMATICS</b>	Place value of whole numbers Mental and written addition Mental and written multiplication (time) Mental and written subtraction Mental and written division	Fractions Calculating fractions, percentages, ratio and proportion Geometry - angles Decimals linked to measurement - length, mass, volume.	Place value and sequences Mental and written calculations Calculating with fractions 2D shape, coordinates, translation and reflection Measurement - time	Mental and written calculations Measurement, ratio and proportion 2D and 3D shape Area, perimeter and volume of shapes Statistics - line graphs and pie charts Algebra	Maths Revision Maths Project Learning	
<b>SCIENCE</b>	Classification Micro - organisms	Light	Electricity	Human circulation and body function	Investigative Science	Evolution and inheritance
<b>I . C . T</b>	E safety and use of search technologies	Understand networks	Programming	Select and use /combine software	Analyse/evaluate and present data	Programming

<b>HISTORY</b>		Understanding of events, people and changes: Achievements of Early Islamic scholars		Historical enquiry skills: Henry VIII dissolution of the monasteries.	Understanding of events, people and changes: Depth study of Egyptian achievements - structures of pyramids. (Ancient Civilizations)	Understanding of events, people and changes: Analysis of a key historical figure
<b>GEOGRAPHY</b>		Key Geographical skills: Using maps/atlasses/digital mapping to locate places and describe features studied. The rise of the 'city' and the impact of its design.	Human Geography: Our changing world - climate change/global warming and the impact of this linked to topographical features. Natural resources - link to local area.	Human Geography: Tudor exploration and trade	Map Work River Nile and importance Locate Egypt using atlases and Google Earth	Place Knowledge: Comparison study of a region of the UK with a region in the Americas.
<b>D&amp;T</b>	Structures Temples Food Technology	Celebrating culture and seasonality Packaging	Electrical systems (Using technical knowledge)	Textiles  Tudor Purses	Mechanical Systems Moving parts	
<b>ART</b>	Roman Architecture  Link to Religion: Christian worship - Michelangelo and the Sistine Chapel	Sketching with colour Using lines to create shape  Islamic Art (link to RE and Islamic beliefs)	Exploring how art is being used to raise awareness of the impact of climate change, including artists' work.	Holbein: Portraits Compare with modern versions (Warhol)  Tudor Roses Sketching  Tudor Knot Garden designs.	Egyptian Art/Sculpture  Perspective linked to horizons and pyramids.	Fossils Printing/relief making
<b>P . E</b>	Swimming Hockey	Gymnastics Basketball	Dance Rugby	OAA Gymnastics	Striking and Fielding	Athletics OAA
<b>MUSIC</b>	Music Express - Journeys	Music Express-- World Unite	Music Express - Growth		Music Express - Class Awards	Music Express - Moving On
<b>R . E</b>	Ancient religions: Islam  What does it mean to be a Muslim?	Is it better to express your beliefs in art and architecture or in charity and generosity?	What difference does it make to believe in ahimsa, grace or Ummah?		What do religions say to us when life gets hard? (Afterlife and reincarnation)	
<b>P . S . H . E</b>	Living in the Wider World: Rights and Responsibilities	Relationships Valuing difference	Living in the Wider World: Taking care of the environment	Health and well-being: Keeping Safe/Relationships Peer Pressure and the Media	Health and Well-being/Relationships: Growing (SRE)	Health and well-being: Coping with change
<b>British Values</b>	Democracy; The Rule of the Law	Mutual respect and tolerance of those with different faiths and beliefs.	Individual Liberty; Making the right choices	The Rule of the Law; Making the right choices	Mutual respect and tolerance of those with different faiths and beliefs.	Making the right choices
<b>Languages</b>					Mandarin	Mandarin
<b>VISITS AND EXPERIENCES</b>	Enterprise	Residential Pantomime	Warning Zone		Pyramid D&T	Year 6 Trip  Sports Day  Production

### Pie Corbett's Literature Spine:

Shaun Tan - The Viewer; The Lost Thing, The Red Tree;

Louis Sachar - Holes; Fuzzy Mud; There's a boy in the girls' bathroom.

Michelle Magorian - Goodnight Mister Tom

Neil Gaiman - The Graveyard Book

Malorie Blackman - Pig Heart Boy

Anthony Horowitz - Stormbreaker

The London Eye Mystery